



ROYAL ACADEMY OF MUSIC.

1885.

THE BI-CENTENARY OF HANDEL AND BACH.

Fortnightly Meeting of Professors and Students,

ON SATURDAY, JANUARY 31, 1885, FROM 8 TILL 10 O'CLOCK.

These private meetings are a part of the educational course, and are intended to enable the Professors to observe the general working of the Academy, and to promote the interest of the Pupils in each other's progress. The performances challenge no public criticism, and strangers who are allowed to be present are expected to hear them with indulgence.

THERE WILL BE A LAPSE OF TEN MINUTES FOR CONVERSATION IN THE COURSE OF THE EVENING.

No Repetition of a Piece, or Recall of a Performer, is allowed at these Meetings.

The doors will be closed during each Piece. Persons having to leave, are requested to do so between the Pieces, and not during the Music.

TITLE OF WORK.	NAMES OF PERFORMERS.	NAMES OF PROFESSORS.
SONATA, in D minor. Organ <i>Gustav Merkel.</i> Allegro risoluto. Andante. Allegro risoluto e fuga.	Mr. W. J. Kipps. (Henry Smart Scholar.)	Mr. Rose.
SACRED SONG (MS.), "Behold I stand at the door and knock" ... <i>Stephen Philpot.</i> (Accompanist, Mr. Philpot.) (Student.)	Miss Amy Philpot.	Professor Macfarren. Mr. Walker.
SONG, "There's a bower of roses" (<i>The Veiled Prophet</i>)..... <i>C. Villiers Stanford.</i> (Accompanist, Mr. Septimus B. Webbe.) (Sterndale Bennett Scholar.)	Miss Bernstein.	Mr. Randegger.
SACRED SONG (MS.), "Consecration"..... <i>Ernest Fowles.</i> (Accompanist, Mr. Ernest Fowles.) (Student.)	Mrs. Wilson-Osman.	Professor Macfarren. Mr. Ettore Fiori.
CONCERTO, in C minor, for two Pianofortes; with accompaniment for two Violins, Viola, and Violoncello..... <i>Johann Sebastian Bach.</i> Allegro. (1685—1750.) Andante. Allegro.	Mr. T. B. Knott. Mr. C. S. Macpherson. 1st Violin—Miss Winifred Robinson. 2nd Violin—Mr. H. C. Tonking. Viola—Miss Cecilia Gates. Violoncello—Mr. J. E. Hambleton.	Mr. Walter Macfarren.
SONG (MS.), "The Skylark"..... <i>Gertrude Rolls.</i> (Accompanist, Miss Rolls.) (Student.)	Mrs. Wilson-Osman.	Mr. Davenport. Mr. Ettore Fiori.
SONG, "The Wanderer" <i>Franz Schubert.</i> (Accompanist, Mr. Septimus Webbe.) (1797—1828.) (Sterndale Bennett Scholar.)	Mr. B. Grove.	Mr. Duvivier.
CRADLE SONG (MS.). Pianoforte and Violin <i>J. E. German.</i> (Student.)	Mr. Septimus B. Webbe. (Sterndale Bennett Scholar.) Mr. J. E. German.	Mr. Prout. Mr. Westlake. Mr. Burnett.
DUET, "Two Merry Gipsies"..... <i>G. A. Macfarren.</i> (Accompanist, Miss Lilian Münster.) (Lady Goldsmid Scholar.)	Miss K. Johnson. Miss Janet Sneddon.	Mr. F. R. Cox.
SONG (MS.), "The River's Message" <i>Marcella C. Clark.</i> (Accompanist, Miss Marcella C. Clark.) (Student.)	Mr. W. Nicholl.	Mr. Davenport. Mr. Ettore Fiori.
MINUET, in A flat. Pianoforte..... <i>Hermann Papendieck.</i>	Mr. Charles Reddie.	Mr. Westlake.
SONG (MS.), "Dream Tokens" <i>Mary Gillington.</i> (Violin obbligato, Miss Winifred Robinson.) (Student.) (Accompanist, Miss Lilian Münster.) (Lady Goldsmid Scholar.)	Mrs. Wilson-Osman.	Mr. Davenport. Mr. Ettore Fiori.
SONG, "Oh! that we two were Maying"..... <i>Charles Gounod.</i> (Accompanist, Mr. C. S. Macpherson.)	Mrs. Pierpoint.	Mr. Goldberg.
VIVACE MA NON TROPPO, from Sonata, in G. Op. 78. Pianoforte and Violin <i>Johannes Brahms.</i>	Miss Lucy Downing. Mr. J. E. German.	Mr. O'Leary. Mr. Burnett.

Dr. W. A. Stone will Lecture on Acoustics on Wednesday next, February 4, at 4.30—Subject, "Temperament"—
when every Student has the privilege of being present.